

## CINDA LAWRENCE

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[www.cindalawrenceactress.com](http://www.cindalawrenceactress.com)

**HEIGHT:** 5' 6"  
**HAIR:** AUBURN  
**DRESS:** 4P  
**BUST:** 32B  
**HAT:** M

**WEIGHT:** 110 LBS  
**EYES:** BROWN  
**WAIST:** 25 ¾"  
**PANTS:** 4P  
**BLOUSE:** S

**HIPS:** 34 ¾"  
**SHOES:** 7  
**SKIRT:** 4

**LINK TO VIDEO CLIP OF ACTING SAMPLES:** <http://www.youtube.com/watch?v=7fS2tHV0gMA>

### FILM

REGION OF UNLIKENESS; director: Wendy Cheung	Mother	Unlikeness Productions
CRADLE WILL ROCK; director: Tim Robbins	VTA Worker	Cradle Productions
DAVID'S APARTMENT; director: Paul Li	Rebecca	Nivaldo Benediti Production
THE LAST ARISTOCRATS	Samantha	Worldwide Productions
EUGENE AND MO	Francine	Opal Productions
GUNTHER'S BOOK	Under Five	Boller Productions

### TELEVISION

STRANGERS WITH CANDY	Dora	Comedy Central
AS THE WORLD TURNS	Nurse	TeleVest, Inc./Proctor & Gamble
TRINITY	Under Five	Warner Brothers Productions

### THEATRE - OFF OFF BROADWAY (representative roles):

HELVETICA (Staged Reading)	Future Helvetica	Rising Sun Performance Company
TICKET – directed by David Cheng	Mae	American Theater of Actors
DEMONS – directed by John DeBenedetto	Mother (lead)	American Theater of Actors
THE STANDARD UPGRADE	Beryl	Theatre for New City/80-20 Prod.
<b>AN UNFORGETTABLE SUMMER</b>	<b>Amanda (lead)</b>	<b>Symphony Space/CMW Productions</b>
1952 – written/directed by Yekaterina Minskova	Head Nurse	Manhattan Repertory Theatre
PRAYING SMALL – written by Clifford Morts	Mother/Pathologist	Producers Club/Lovecreek Prod.
HAVE YOU SEEN THIS MAN? – by Brandon Kalbaugh	Multiple Roles	Producers Club/Two Spoons Theatre
BRIAN FLOWERS – directed by Aaron Gonzales	Claudia	Where Eagles Dare Play Festival
<b>MOON PIGEONS – directed by Shetal Ravi</b>	<b>Laura</b>	<b>The Flea Theatre</b>
ACCORDION OF FATE – directed by John Chatterton	Skink	Where Eagles Dare Play Festival
TANGLED UP IN BLUE	Tanika	Last Frontier Theatre, Valdez, AK
IT IS WHAT IT IS – by Cinda Lawrence	Evelyn	Midtown International Theatre
<b>DON'T GET ME WRONG - by Cinda Lawrence</b>	Horizon/Jan	Producers Club/Two Spoons Theatre
<b>**OWLS -- written/directed by James Jennings</b>	Susannah	American Theater of Actors

### COMMERCIAL/INDUSTRIAL (Credits available upon request)

#### NEW YORK TRAINING

- **National Shakespeare Conservatory, New York City:** Acting, Voice, Improvisation, Movement, Cold-Reading, Auditioning, Industry (Mario Siletti, James Tripp, Joan Evans, Peter Lobdell, Lisa Jacobson, Robert Perillo)  
**Video Associates, New York City:** Auditioning for Soaps; Auditioning for Commercials (Joan D'Incecco, CSA; Judy Henderson, CSA)

#### LOS ANGELES TRAINING

- **T.V.I. National Actors Showcase** (Shancy Pierce, Commercial Casting Director; Dick Lovell, Theatrical Agent; Shawn Dawson, C.D.)

#### OTHER TRAINING/EDUCATION

**Pacific Film Institute, HI**  
Auditioning for Film  
(Leslie Ringe - Casting Director)

**Tufts University, MA**  
Degree: Bachelor of Arts  
Major: Political Science

**University of Hawaii, HI**  
Graduate Work: Asian Studies

#### SPECIAL HONORS/SKILLS

**\*\*Jean Dalrymple Award - Best Actress, Playwright;** Producer/Co-Founder of the Two Spoons Theatre Company;  
**Ability to Cry or Laugh On Cue;** Accents: Standard American, Irish, British, Southern, New England; **Swimming;**  
**Diving; Bicycling;** Table Tennis; Bowling; Modern Dance; **Valid Driver's License and Passport;** Excellent with Children/Animals;  
Computer Literate; **Highly Skilled at Taking Direction/Breaking Down a Script: Comic Timing; Strong Improvisational Skills**

