

CINDA LAWRENCE

cell: (917) 600-9552

cindalawrence@gmail.com

www.cindalawrenceactress.com

HEIGHT: 5' 6"
HAIR: AUBURN
DRESS: 4P
BUST: 32B
HAT: M

WEIGHT: 110 LBS
EYES: BROWN
WAIST: 25 ¾"
PANTS: 4P
BLOUSE: S

HIPS: 34 ¾"
SHOES: 7
SKIRT: 4

LINK TO VIDEO CLIP OF ACTING SAMPLES: <http://www.youtube.com/watch?v=7fS2tHV0gMA>

FILM

REGION OF UNLIKENESS; director: Wendy Cheung	Mother	Unlikeness Productions
CRADLE WILL ROCK; director: Tim Robbins	VTA Worker	Cradle Productions
DAVID'S APARTMENT; director: Paul Li	Rebecca	Nivaldo Benediti Production
THE LAST ARISTOCRATS	Samantha	Worldwide Productions
EUGENE AND MO	Francine	Opal Productions
GUNTHER'S BOOK	Under Five	Boller Productions

TELEVISION

STRANGERS WITH CANDY	Dora	Comedy Central
AS THE WORLD TURNS	Nurse	TeleVest, Inc./Proctor & Gamble
TRINITY	Under Five	Warner Brothers Productions

THEATRE - OFF OFF BROADWAY (representative roles):

HELVETICA (Staged Reading)	Future Helvetica	Rising Sun Performance Company
TICKET – directed by David Cheng	Mae	American Theater of Actors
DEMONS – directed by John DeBenedetto	Mother (lead)	American Theater of Actors
THE STANDARD UPGRADE	Beryl	Theatre for New City/80-20 Prod.
AN UNFORGETTABLE SUMMER	Amanda (lead)	Symphony Space/CMW Productions
1952 – written/directed by Yekaterina Minskova	Head Nurse	Manhattan Repertory Theatre
PRAYING SMALL – written by Clifford Morts	Mother/Pathologist	Producers Club/Lovecreek Prod.
HAVE YOU SEEN THIS MAN? – by Brandon Kalbaugh	Multiple Roles	Producers Club/Two Spoons Theatre
BRIAN FLOWERS – directed by Aaron Gonzales	Claudia	Where Eagles Dare Play Festival
MOON PIGEONS – directed by Shetal Ravi	Laura	The Flea Theatre
ACCORDION OF FATE – directed by John Chatterton	Skink	Where Eagles Dare Play Festival
TANGLED UP IN BLUE	Tanika	Last Frontier Theatre, Valdez, AK
IT IS WHAT IT IS – by Cinda Lawrence	Evelyn	Midtown International Theatre
DON'T GET ME WRONG - by Cinda Lawrence	Horizon/Jan	Producers Club/Two Spoons Theatre
**OWLS -- written/directed by James Jennings	Susannah	American Theater of Actors

COMMERCIAL/INDUSTRIAL (Credits available upon request)

NEW YORK TRAINING

- **National Shakespeare Conservatory, New York City:** Acting, Voice, Improvisation, Movement, Cold-Reading, Auditioning, Industry (Mario Siletti, James Tripp, Joan Evans, Peter Lobdell, Lisa Jacobson, Robert Perillo)
- **Video Associates, New York City:** Auditioning for Soaps; Auditioning for Commercials (Joan D'Incecco, CSA; Judy Henderson, CSA)

LOS ANGELES TRAINING

- **T.V.I. National Actors Showcase** (Shancy Pierce, Commercial Casting Director; Dick Lovell, Theatrical Agent; Shawn Dawson, C.D.)

OTHER TRAINING/EDUCATION

Pacific Film Institute, HI	Tufts University, MA	University of Hawaii, HI
Auditioning for Film	Degree: Bachelor of Arts	Graduate Work: Asian Studies
(Leslie Ringe - Casting Director)	Major: Political Science	

SPECIAL HONORS/SKILLS

****Jean Dalrymple Award - Best Actress, Playwright;** Producer/Co-Founder of the Two Spoons Theatre Company;
Ability to Cry or Laugh On Cue; Accents: Standard American, Irish, British, Southern, New England; **Swimming;**
 Diving; **Bicycling;** Table Tennis; Bowling; Modern Dance; **Valid Driver's License and Passport;** Excellent with Children/Animals;
 Computer Literate; **Highly Skilled at Taking Direction/Breaking Down a Script: Comic Timing; Strong Improvisational Skills**

