

# Two Spoons Theatre Company



presents

## The 2007 Teaspoon Festival of Short Plays March 22 – 25, 2007

An Evening of Coffee, Tea, and Theatre

The Producers Club Royal Theatre  
358 West 44<sup>th</sup> Street, 2<sup>nd</sup> Floor  
New York City

**Two Spoons Theatre Company**  
**Co-Artistic Directors:**  
**Brandon Kalbaugh & Cinda Lawrence**  
**Associate Producer:**  
**Emily Stacks**  
**[twospoonstheatre@yahoo.com](mailto:twospoonstheatre@yahoo.com)**  
**[www.theatremania.com](http://www.theatremania.com)**

**\*THERE WILL BE A 10 MINUTE INTERMISSION\***

**THE PROGRAM**

**Pre-Show Music: Amy Fix  
(w/Barry Kornhauser & Sam Fenster)**

**ACT I**

**OH NANCY**

Written by Dawson Moore  
Directed by Brandon Kalbaugh

**MEDALS**

Written by Mark Cornell  
Directed by Todd Lawson

**NO PRUNE**

Written by Henry Meyerson  
Directed by Charmaine Broad

**DOUBLE WHAMMY**

Written by Liz Amberly  
Directed by Marc Jones

**ACT II**

**BACK IN**

Written by Jason R. Montgomery  
Directed by Tony Capone

**BLIND MAN'S BLUFF**

Written by Steven Korbar  
Directed by Marc Jones

**WEDNESDAYS**

Written by Sue Brody  
Directed by Paula J. Riley

**PETE'S POT 'O GOLD**

Written by Brandon Kalbaugh  
Directed by Joe MacDougall

**I FEEL SWELL**

by Henry Meyerson  
Directed by Paula J. Riley

## THE PRODUCERS:

**Brandon Kalbaugh** (*Co-Producer/Co-Artistic Director of Two Spoons Theatre Company/Director of "Oh, Nancy/Author of "Pete's Pot 'O Gold"/Kane in "Oh, Nancy"*) -- Brandon has been kicking around off-off Broadway now for about 7 years. He has acted in black box theatres all over the city and with such companies as DM Theatrics, Shotgun Productions, and The Looking Glass Theatre. As a Director, he has directed both of Cinda Lawrence's original plays, her one woman show, "Don't Get Me Wrong" in 2004 and Two Spoons' first full-length production which was featured as part of the MITF 2006. Brandon's original work "Have You Seen This Man" was produced by Two Spoons in October 2006. He also directed a short play for the Collision Festival 2006 and a few other one acts and nights of one-acts for Mel Grovero Productions. Most recently Playwriting has been his main focus. He has had a few one-acts produced off off and a one-page play in the finals for Lamia Ink!'s annual competition. His first full production of one of his full lengths was "HYSTM?..." "Trumped," his first completed full length was given a staged reading by Two Spoons. He has also served as a librettist and created two full length Christmas musicals to rave reviews for Encore! Theatrical Arts Project in Northern Virginia. Special thanks to all of the talent who have contributed and of course to Emily, his soon to be wife.

**Cinda Lawrence** (*Co-Producer/Co-Artistic Director of Two Spoons Theatre Company/Nancy in "Oh, Nancy"*) – Cinda has been acting, writing and producing in New York for a number of years. Most recently she performed multiple roles in the comedy "Have You Seen This Man?" by Brandon Kalbaugh. A graduate of the National Shakespeare Company, favorite roles include "Lottie" in "Dark at the Top of the Stairs," "Juanita" in "Come Back to the Five and Dime, Jimmy Dean", "Constance Crawford" in "Drop Dead", "Sylvia" in "Two Gentlemen of Verona" and "Susannah" in "Owls". Cinda and Brandon joined forces in 2004 with the creation of the Two Spoons Theatre Company – inspired by the award-winning song "Spoon" written by multi-talented singer/songwriter Amy Fix. Heartfelt thanks to the many hard-working and talented individuals who made this festival possible....and special thanks to Brandon

Kalbaugh and Emily Stacks. At the risk of severely beating this metaphor into the ground...in a world of forks and knives, they are indeed, a couple of sterling spoons. Much love and thanks also to the dear, dear folks at *The Boys' Club of New York* and Amnesty International who remind me every day of the importance of staying focused and never giving up in the daily struggle to simply get the job done. Last, but hardly least, my deepest gratitude to those of you who always stay so "present" in my life – you are the constant light in even the darkest of hours. Mom, this one's for you...I know you're watching...

**Emily Stacks** – (*Associate Producer/Lighting*) -- Straight from a VA high school to the stage at Radio City, Emily has spent the last five years as a Radio City Rockette. A dancer for most of her life, she has also appeared on the Tony Awards alongside Hugh Jackman, and in various benefit performances for DRA (Dancers Respond to Aids), as well as traveling the country with New York City Theatrical Events. Off stage, Emily continually works as a stage manager for Onstage New York and has also worked for New York City Dance Alliance. This is her third stint with Two Spoons. She stage managed Two Spoons Theatre Company's first production with MITF 2006. She lovingly thanks her future hubby for keepin' her busy whether she likes it or not. Once we're married does that make me a tablespoon Cinda? Perhaps I should drop the spoon metaphors. Brandon and Cinda, you're my **favorite spoons in the drawer.** :-)

#### **SET DESIGN:**

**Angie Dix** (*Set Designer*) -- Angie Dix is a freelance artist living in Brooklyn. She is currently developing a photography project about a recent trip to Camaguey, Cuba this past November, as well as a new painting collection. She's been working as an assistant editor on a number of television shows and documentaries, including E!'s "#1 Single" and "Return to Kosovo", a documentary about the life of singer James Blunt. She much prefers to work behind the scenes in production, working as the Props Assistant on David Wain's "The Ten", Co-Producer for Kelly Sebastian's indi-feature "Three-Part-Harmony, Part One: Francis", and also was the Set Designer

for Two Spoons recent production of "Have You Seen This Man?" She's a graduate from Syracuse University's VPA program.

### **LIGHTING:**

**Emily Stacks** (*Lighting*) -- (see bio page 4)

### **PRE-SHOW MUSIC:**

**Amy Fix** (*musician*) -- Amy Fix has been electrifying audiences since 1990 with her sassy queer comedy songs, sweet ditties full of innocence, and raw ballads full of the pain and transformation of overcoming sexual abuse. Amy's CD "*Spoon*" won the 2002 Outmusic Award for Best Debut. The tongue-in-cheek song "Closet" was nominated for an OutMusic Award for Out Song of the Year. Amy's songs "You Are My Spoon" and "48 Hours" were used in an evening-length dance work by Artichoke Dance Company in 2004. Amy's most popular song uses a spoon as a metaphor for finding emotionally healthy people, and its innocence has captured the hearts of even the most jaded New Yorkers. It's been used in three gay weddings so far... Barry Kornhauser and Sam Fenster switch off on acoustic guitar & electric bass. Listen to songs on her website at [www.amyfix.com](http://www.amyfix.com)

**Sam Fenster** (*guitar/bass*) – Sam Fenster accompanies Amy Fix on acoustic and electric guitar. He worked/played with Amy in their living rooms to develop all these wonderful songs. He has played guitar and bass with a buncha women. In his daytime life he's some kind of computer guy.

**Barry Kornhauser** (*guitar/bass*) – [www.amyfix.com](http://www.amyfix.com)

### **THE PLAYWRIGHTS:**

**Dawson Moore** (*author of "Oh, Nancy"*) -- Dawson Moore has been produced in Italy, New York City (Off Broadway), Los Angeles, San Francisco, Texas, Idaho, Alaska, Washington, and Virginia. He has won national awards for his short

comedies *Bile in the Afterlife*, *In a Red Sea*, *The Bus*, *The Fears of Harold Shivers*, and *Domestic Companion*. He is a member of the Dramatists Guild of America and New York City's Circle East. In 2001, he formed Three Wise Monkeys Theatre Company with Richard Bernier and Aoise Stratford. He lives in Valdez, Alaska where he coordinates the Last Frontier Theatre Conference ([www.pwsc.edu](http://www.pwsc.edu)). He can also be found online at [www.dawsonmoore.com](http://www.dawsonmoore.com).

**Mark Cornell** (*author of "Medals"*) -- Mark Cornell's plays have been produced and/or developed at Hudson Theatre, ASK Theatre Projects, Geffen Playhouse, Interact Theatre Company, B Street Theatre, Theatre East, MadLab Theatre, and UCLA, among others. He is the recipient of the Richard Eshleman Playwriting Award, Marty Klein Comedy Writing Award, Mel Helstein Award, and the Steve Lawrence and Eydie Gorme Scholarship. His plays include *Missing*; *The Unknown*; *The Killing Room*; *South Side*, an adaptation of Gorky's *The Lower Depths*; *Shelton Maine*; *The Retreat*, and *The Inciting Incident*. He received his MFA in Playwriting from UCLA and his BA in English from UCLA. He just directed his first film, a short titled *Mr. Moonlight*. He lives in Chapel Hill, NC.

**Henry Meyerson** (*author of "No Prune" and "I Feel Swell"*) Hank's full-length productions include: BEWARE THE MAN EATING CHICKEN, FringeNYC 2004, JAVA JIVE at the Avery Point Playhouse, Ct., the Midtown International Play Festival and the Producer's Club in NYC, and THE LAST FALCON, Victory Hall, Jersey City, May, 2006. JUMP JIM CROW was part of the 2006 Juneteenth Legacy Festival in Louisville. His one act plays have been produced by: First Stage, LA, Theater of Note, LA, Samuel French Festivals, Theatrix Theater Company, Strawberry Festival, Teachers Theatre, the Upper West Side JCC , Epiphany Theater Company and Synapse Theater Company. He is Co-Artistic Director/Literary Director of New Jersey Dramatists, and a member of The Dramatist Guild and Times Square Playwrights. He received a MFA in Playwriting from Brooklyn College.

**Liz Amberly** (*author of "Double Whammy"*) -- Liz Amberly's plays include "Blueberry Waltz" (published by Samuel French, winner of the Samuel French Short Play Festival), "Beyond the

Cabin” (commissioned by the Harriet Beecher Stowe Center, co-written with Pat Watkins), “The 11:05” (winner of the American Globe Turnip Theatre 15-minute Play Festival, Audience Favorite) and “Whisper Down the Lane” (winner of the Asylum Theatre full-length contest, developed through the Workshop Theater and Chicago’s Revolution Theatre.) Liz has co-written several original TV programs and recently completed her first screenplay, “Staccato.”

**Jason R. Montgomery** (*author of “Back In”*) -- Jason Montgomery received his B.A. at California State University, San Marcos, in their Literature and Writing department where he was honored with the Undergraduate Student Academic Excellence Award for the Writing Emphasis. As a writer, Jason’s plays have been featured in festivals across the country. He participated as a playwright in Creative Arts Enterprise’s fourth annual Lavender Footlights festival in Miami, and in October 2006, he wrote for Tucson Arizona’s inaugural LGBT new plays festival First Words: Relativity, sponsored by the Arizona chapters of Wingspan, and Parents, Families and Friends of Lesbians and Gays. Along with directing staged readings for local San Diego playwrights, Jason has directed works for the San Diego Actors Alliance Festival, and serves as the co-editor, and founder of the new drama magazine Practical Theatre Tactical. He is currently engaged in graduate studies in the University of California, Santa Barbara’s department of Theatre and Dance, where his interests include post-colonial, queer theatre, transhumanism, and hybrid theory.

**Steven Korbar** (*author of “Blind Man’s Bluff”*) – Steven has worked regularly as a Playwright and actor in the Los Angeles area for the last fifteen years. His produced plays include, “Two Festivals of Light” (PV Players), “The Suicide Prevention Line” (St. Geneses Theater), “Too Small” (PV Players), “Night People” (The 2<sup>nd</sup> Stage), “Mrs. Honeyvale” (Odyssey Theater), “Twisted, Spooky, Creepy”. (Gardner Stages) and “Unhealthy Appetites” (Theater of NOTE).

**Sue Brody** (*author of “Wednesdays”*) -- Sue Brody received her MFA in Creative Writing from Emerson College in 1995. She is currently Director of Student Services at the Boston Architectural College. Sue’s play “Wednesdays” was also a

finalist for Kingwood College's Short Plays Festival in Texas. Her play "The Satchel" is currently a semi-finalist for Lakeshore Players' Shorts Festival in Minnesota. Sue's one-act play "Uncharted Territory" was produced as part of the "Five" Festival at the Devanaughn Theatre in Boston, MA in June 2006. Her plays "Peanut Butter Sandwiches" and "My Six-Thirty" were both presented by Theatre One in Middleboro, MA as part of its "Slice of Life" Festival in February 2006. "Peanut Butter Sandwiches" was also performed at the TCAN "Seven Cycles of Life" Festival in Natick, MA in June 2006, the Youth Education on Stage's "Summer Shorts" Festival in Williston, ND in June 2006, and StudioRep's "Insert Title Here Part Deux" Festival in Providence, RI in September 2006. Her play "Out for the Holidays" was produced by Cedar Lane Stage for their "Summer Sampler" Festival in Bethesda, MD in July 2006. Sue would like to thank her family and friends for their encouragement and support.

**Brandon Kalbaugh** (*author of "Pete's Pot 'O Gold"*) - (see bio page 3)

#### **THE DIRECTORS:**

**Charmaine Broad** (*Director of "No Prune" by Henry Meyerson*) -- Charmaine has directed P.S. 321's The Theatre Workshop, the new pilot "Happy Hour TV.com", and has been an assistant casting director for "Native Tongues" and "Talkin' Gumbo." As an actress she was featured in "The Frigid Festival" in downtown NYC in early March.

**Marc Jones** (*Director of "Blind Man's Bluff" by Steven Korbar and "Double Whammy" by Liz Amberly*) -- Marc Jones is an actor, director and a producer. In the past year alone Marc has acted in, produced, general managed, and directed over half a dozen off-off Broadway and off Broadway projects. Recent theatre credits include: *Medal of Honor Rag*, *26 Dates and Counting*, *Pitching The Star*, *Coral Strand*, *Blue Plate Special*, *Short Stuff III*. His most recent producing project *Double Occupancy* was given an outstanding review. Marc recently received an award from the Barrow Group for all his artistic support.



**Brandon Kalbaugh** (*Director of "Oh, Nancy" by Dawson Moore*) -- (see bio page 3)

**Tony Capone** (*Director of "Back In" by Jason R. Montgomery*) -- Tony is very thankful to the cast for their work on *Back In*. New York directing credits include: *The Faithful, Laundry and Bourbon, Lone Star,* and *The Fear Project* (The Barrow Group), *Myth America* (INTAR 53), *Six Women with Brain Death* (NY Mus.Theatre Fest.). Summer stock productions include: *Parallel Lives, The Graduate, The Rats,* and *Mystery at Twicknam Vicarage* (The Theater Barn). This summer he will direct, *Ten Little Indians* (Cortland Rep) and *The Full Monty* (Arundel Barn).

**Todd Lawson** (*Director of "Medals" by Mark Cornell*) -- Todd has worked primarily as an actor since coming to New York 10 years ago. His acting credits include Broadway, Off-Broadway, national tours and numerous regional theatres around the country. He has also starred in films and commercials. He would like to thank his very talented cast for their patience and dedication and Brandon for giving him this chance to make his NYC directorial debut.

**Joe MacDougall** (*Director of "Pete's Pot 'O Gold" by Brandon Kalbaugh*) -- Joe has done a lot of theatre throughout New York over the last several years. If you have seen any of it, and you are not my mother, meet me after the show and I will give you back your \$15. On a side note, Joe played Billy and the infamous Mel Grovero in Two Spoons recent production of "Have You Seen This Man?" No, really, it's a side note. It has nothing to do with the previous statement.

**Paula J. Riley** (*Director of "Wednesdays" by Sue Brody and "I Feel Swell" by Henry Meyerson*) -- As an actor, Paula had the good fortune to play many wonderful roles some of which are: Daisy Werthon in *Driving Miss Daisy*, Thelma Gates in *'Night Mother*, and many of Neil Simon's rollicking funny ladies in several of his plays. Her love of directing brings her to another festival and another two original works, which she hopes you will enjoy. Paula is also an acting coach in New York City. She thanks Two Spoons Theatre, Brandon and Cinda for this opportunity.

## **THE ACTORS:**

**CAST OF OH NANCY** by Dawson Moore  
Directed by Brandon Kalbaugh

**Leigh A. Cambre** (*Ron*) -- This is Leigh's second festival to participate in since moving to New York City . His hobbies include attending auditions, laughing, and being a waiter. He looks forward to being able to list more substantial comments in his bio -- [www.leighcambre.com](http://www.leighcambre.com)

**Brandon Kalbaugh** (*Kane*) --(see bio page 3)

**Cinda Lawrence** (*Nancy*) -- (see bio page 3)

**Josh Mertz** (*Grady*) -- Josh Mertz is from Ohio. He is happy to be making his Two Spoons debut, having previously performed with Mr. Kalbaugh in "Sugarbaby" with DMTheatrics. He most recently appeared in Do What Now Media's production of "The Sinister Urge!" He also frequently writes and performs w/his downtown sketch comedy troupe, Slightly Known People ([www.slightlyknownpeople.com](http://www.slightlyknownpeople.com)). Thanks and love to Sarah. Dedicated to the memory of my Grandfather, who would have thought this is a bunch of nonsense.

**CAST OF MEDALS** by Mark Cornell  
Directed by Todd Lawson

**Mario Corry** (*Jim*) -- After many successful years in the restaurant business, Mario Corry also managed to juggle an illustrious music career. Mario has performed with and sung on albums for many top recording artists. Employing all the skills he's learned in both professions, he decided to try his hand at acting and found he had a natural talent for that as well. Mario immediately started booking jobs such as the independent features: *After Dark* (Drama), and *Rumors* (Drama). He also did a major commercial with renowned Director Darren Aronofsky and Mario hasn't stopped working since! Understanding the value of studying and constantly improving his craft, he began working with acting coach and producer Jaid Barrymore who will be casting him in two films

that are currently in pre-production. He's also taking Musical Theater classes with renowned teacher Eric Woodall while continuing the acting work he loves here in New York.

**Renee Petrofes** (*Nancy*) -- Renée Petrofes most recently appeared as Ms. Drake, the lead role in A. M. Mullane's *TEACHING: A Futility in Four Marking Periods* in the play's New York premier at the Six Figures Theatre Company Artists of Tomorrow Festival. Other favorite credits include Charlotte in Christopher Durang's *Beyond Therapy*, Epifania in Shaw's *The Millionaire*, and Lindsay in Neil LaBute's *Some Girl(s)*. Renée continues her acting studies with Austin Pendleton and Carol Rosenfeld at the renowned HB Studio in Greenwich Village.

**Allison Poccia** (*Katie*) – Allison, a native of Overland Park, Kansas, is thrilled to be part of the 2007 Teaspoon Festival of Short Plays. Favorite credits include *Grease* (Starlight Theatre), 'April' in *Company* (USC), 'Urleen' in *Footloose* (Theatre in the Park) and 'The Witch' in *Into the Woods* (SMS Repertory Theatre). Having just received her B.A. in Communication and minor in Theatre at the University of Southern California in May, Allison decided to move to NYC in August to pursue her love and passion for the performing arts. Thanks to Todd, her fabulous cast and everyone else involved in this wonderful production of short plays!

**CAST OF NO PRUNE** by Henry Meyerson  
Directed by Charmaine Broad

**Lindsay Drew** (*Carmen*) -- Lindsay's selected NYC credits: *Trojan Women 2.0* (Dido), *The Greatest Holiday Musical EVER!*, *Dog Day Afternoon* (Miriam), *Gender Benders*, *The Lesson* (Pupil), *The Capital Mall* (us/swing). For more info: [www.lindsaydrew.com](http://www.lindsaydrew.com). Love to friends and family!

**Neil Howard** (*Allen*) -- Neil recently arrived in town from San Francisco, where he has worked as an actor and singer/songwriter for many years. He hopes to continue here in New York for just as many more.

**CAST OF DOUBLE WHAMMY** by Liz Amberly  
Directed by Marc Jones

**Shelly Bhalla** (*Laura*) -- Shelly Bhalla studied at the University of Maryland and then went on to the two year conservatory at the Stella Adler Studio of Acting in New York. Upon graduation, she was selected by esteemed casting director Deborah Aquila to take part in a course and showcase in Los Angeles . Some of her favorite roles include: April in *Savage in Limbo*, Boochie in *Den of Thieves*, Irene in *When We Dead Awaken*, Reenie in *The Dark at the Top of the Stairs*, Rosalind in *As You Like It* and Sherry in *Independence*.

**Emma Scott** (*Allie*) – Emma has previously been on the national tours of *George M!* (Ma Templeton/ Madame Grimaldi), *The Scarlet Pimpernel* (ensemble), and *Scholastic's The Magic School Bus Live!* (Ms. Frizzle). She appeared regionally in the productions of *Once Upon a Mattress* (Princess Winnifred), *Guys and Dolls* (Sarah), *Fiddler on the Roof* (Tzeitel), *Lucky Stiff* (Landlady), *The Sound of Music* (Sister Sophia), *Carousel* and *Oklahoma*. Emma would like to thank her family, friends and God for all of their love and support.

**CAST OF BACK IN** by Jason R. Montgomery  
Directed by Tony Capone

**David Pearce** (*Steve*) – David recently moved from LA and is thrilled to be on a NY stage. In 2002 David co-founded the theater company, Apartment A, in Venice, CA and has starred in many of the twelve original productions. Other theater credits include *Come Back Little Sheba*, *Rex*, and *Pizza Man*. Television credits include recurring roles as Ross Leigh in *The Young And The Restless*, Caleb in *Dr. Quinn Medicine Woman* and Rick in *Days of Our Lives*. David has also done several independent films including the role of Pointer in *Backlash*. He would like to thank his wife Alanna for all of her love and support.

**Gregory Singleton** (*Adrian*) -- Gregory comes all the way to the east coast from Seattle, Washington. Select roles include Caliban from *The Tempest*, Menelaus from *The Trojan Women*, Bill from *Lobby Hero*, David from *The Sign in Sidney*

*Brustein's Window*, Garry from *The Nazi Nearest You*, and was a member in the Grotowski based Acropolis Performance Lab. He is currently writing his second solo show. Trained at Freehold Theater in Seattle and Rutgers MFA acting program, this is Gregory's first production in New York .

**CAST OF BLIND MAN'S BLUFF** by Steven Korbar  
Directed by Marc Jones

**Brianne Moncrief** (*Felicia*) -- Brianne Moncrief is a recent graduate of Fordham University, Lincoln Center. Her most recent credits include: *Texas Law Men* (37 Arts), *East Village Writer's Bloc* (ManhattanTheatreSource), and *The Audition* (Wings Theatre). Look for her on the final season of *The Sopranos!* Thanks to Marc.

**Jessica Mortellaro** (*Felicia*) -- Regional credits include: *The Real Thing* (Syracuse Stage), *Titanic* (Gateway Playhouse), *Gypsy* (Carousel Dinner Theater), *Bug* (Syracuse Stage). BFA from Syracuse Stage in Drama. Thanks to Mom, Dad, and Michael for all their support.

**Walt Frasier** (*Wayne*) – Walt is very excited to be performing this great script, especially since 90% of his career in the past four years has been performing Improv Comedy with EIGHT IS NEVER ENOUGH! (Off Broadway, most NYC Clubs, plus various events and colleges; [www.eightimprov.biz](http://www.eightimprov.biz)). TV: Letterman (CBS), Naked Brothers Band (NICK), Hair Trauma (WE), Stankervision (MTV), Glenn Beck (As Superman, CNN); Theater: *Warrior Sisters* (Off Broadway), *Boccaccio* (Bronx Opera), *Scarlet Pimpernel* (2nd Nat'l Tour), *Fiddler* (Gateway Playhouse); Writer/Composer: *Misadventures of the Olsen Twins* (Composer, Don't Tell Mama/Duplex), *FOLLYWOOD* (Don't Tell Mama), *Here Come The Elephants/Rob the Vote Tour 2004* (Various). More at [myspace.com/waltfrasier](http://myspace.com/waltfrasier).

**CAST OF WEDNESDAYS** by Sue Brody  
Directed by Paula Riley

**Kim Brownell** (*Katie*) – Kim Brownell's previous acting work includes: European tour: *Grease* (Sandy). National tours: *Joseph* starring Jon Secada (Levi's wife), *Music Man* (dancing ensemble), *Radio City Christmas Spectacular* (Mrs. Claus u/s,

ensemble). NY theatre: *Jerry X-mas* by Andrew Lippa, Director David Warren (narrator, girl#1), *Prarie* directed by Francesca Zambello (Nellie), *Shinbone Alley Musicals Tonight* (Denise) Regional: *Grease*, Reagle Players (Sandy), *A Grand Night for Singing*, Copley Theatre Boston (Alyson), *A Chorus Line*, Sea Coast Rep (Val), *Titanic*, Seacoast Rep (Madeline Astor), BFA Musical Theatre Boston Conservatory of Music.

**Ray McDavitt** (*Richard*) – Ray previous acting work includes: *I Coulda Been A Kennedy*, 2006 NY International Fringe Festival; *The Octoroon* and *Quoth The Raven*, Metropolitan Playhouse; *Dead End* and *Betty's Summer Vacation*, Huntington Theatre; *Much Ado About Nothing*, *Henry V*, and *Julius Caesar*, Commonwealth Shakespeare Company; *Macbeth*, Public Theatre; *Our Lady Of 121st Street*, Speakeasy Stage Company; *Book Of Days*, Lyric Stage Company.

**Wendy Merritt** (*Martha*) -- Wendy has recently returned to acting after a 20 year hiatus. She played Miss Marple in *A Murder Is Announced* at the Dorset Theatre Festival this past summer followed by a wonderful production of *The Octoroon* by Dion Boucicault at the Metropolitan Playhouse in NYC. She has also done numerous commercials since her return.

### **CAST OF PETE'S POT 'O GOLD**

by Brandon Kalbaugh  
Directed by Joe MacDougall

**Walt Frasier** (*Pete*) – (also playing “Wayne” in “Blind Man’s Bluff” -- see bio page 13)

**Anita Wlody** (*Sue*) -- This season, Anita appeared in *Detention*, a play that was part of the Estrogenius Festival at the Manhattan Theater Source. Other favorite NY stage appearances include Elizabeth Meriweather's *Nicky Goes Goth* (NY Fringe Festival), *Rite of Return* (Theater for the New City), Jeannette in Neil Simon's *Last of the Red Hot Lovers*, Sidney Morris' AIDS monodrama, *The Boy's Mother* and the Spotlight On Festival's production of Andrew Rothkin's *tryin t'touch the sun*, directed by Glory Sims Bowen. From this year-long festival of 72 plays, Anita received a Best Supporting Actress

nomination and shared the cast's Best Ensemble award. She has played the role of Mae Peterson in *Bye Bye Birdie* twice - at Yorktown Stage and in the North American tour starring Troy Donahue. She has NOT appeared on *Law & Order*. This performance - and all future performances - is dedicated to the memory of my dear friend, Fay Miller.

**CAST OF I FEEL SWELL** by Henry Meyerson  
Directed by Paula Riley

**Steve Hill** (*Clyde*) -- Steve's involvement in theatre has been from behind the scenes as an art director and set designer. He has also worked for ABC and CBS in entertainment promotion. This, however, is his fourth venture in front of the curtain in NYC. He was last seen in *The Reading* for the Chester Horn Festival.

**Kristofer Holz** (*Hansel*) – Kristofer has acted throughout NYC, on national tours, and in many regional theaters in a wide variety of productions, musical and non-musical alike. He also served for 2 years as the artistic director for TEST Theater Inc, an educational theater company. Having put that part of his life to bed, he has recently resurrected his performing career, hence his appearance here this evening. He would like to thank Paula for this opportunity, and to be in the Two Spoons Theatre Company's Teaspoon Festival.

**Evy Lutzky** (*Gretel*) -- Evy Lutzky graduated from The William Esper Studio in June 2006 and has appeared in several Off-Off Broadway shows, most notably *A Midsummer Nights Dream* and *Metropolitan Operas* with The Millennium Talent Group. She has been very involved in all aspects of the entertainment business, including Wardrobe Supervisor on the films *Blackout* and *J.O.B.* She was last seen in the independent film *Crippled Creek*.

**Lynne Rosenberg** (*Thelma*) -- Lynne is a graduate of Vassar College, majoring in Drama and minoring in Music and Linguistic Anthropology. Upcoming credits include Clarissa in *The Boy in the Basement* at Magnetic Field April 5, and Ding/Wing in *Mesaya* at Ensemble Studio Theater May 2-6

## Why Two Spoons?

The question that we are most often asked as it relates to the Two Spoons Theatre Company is “Why ‘Two Spoons’?” To give credit where credit is due, the answer comes from the best of all possible worlds – music. The incredibly talented and creative singer/songwriter, Amy Fix (who will perform here tonight prior to the show) wrote a simple and touching song a few years back called “You Are My Spoon.” In her wonderful lyrics, Amy writes: “You are my spoon. In a world of forks and knives, you are a spoon.” In a world chock-full of sharp, hurtful and often dangerous forks and knives, we (Two Spoons’ Co-Founders Brandon Kalbaugh and Cinda Lawrence) decided that we would expand Amy’s beautiful metaphor in an attempt to break the all-too-common mold. On a planet hip-deep in cruelty, politics and hypocrisy we decided that we would do our level-best to remain spoons – in our art, our work and our lives. We formed the Two Spoons Theatre Company in 2004 in the sincere hope that the metaphor would grow and most importantly that the Two Spoons Theatre Company might serve as an innovative and healthy sanctuary where artists can work and grow, secure in the knowledge that they may always take big risks without fear of emotional scars or fear itself. Our eternal gratitude to Amy Fix for inspiring us with her music – may each of us be successful in our continual search for spoons among the forks and knives of this world...here’s to the spoons out there...may you live long, prosper and multiply.